

New Victor Records

November
23rd

1923



ELMAN



RED SEAL RECORDS

6 4 2 4 { **Adagio** (Mozart-Friedberg) Mischa Elman
12-in. list
price \$2.00 { **German Dance** (Dittersdorf) (2) **Gavotte** (Gossec) Mischa Elman

No gift of any composer exceeds that of pure melody—to which all true music, somehow, returns. It was Mozart's gift to a degree which still amazes humanity. This beautiful adagio, bowed throughout, almost without embellishments, is presented by Elman with exquisite sympathy. Two familiar dances, ancient, quaint, combine with it in this notable record.



de Luca at "The Metropolitan"

9 5 5 { **Voi Dormite, Signora!** (Sleep On, Fair Lady!) (Pagliara-Tosti) Giuseppe de Luca
 10-in. list *Italian*
 price \$1.50 { **Berceuse** (Lullaby) (Gretchaninow) *In Italian* Giuseppe de Luca

Those who seek—and delight in—beautiful and perfect singing, will gloat over this baritone record. The Tosti song is a true Italian serenade, soft yet vigorous, with an entrancing melody and rhythm, with effects for the English horn and the celesta; the former instrument having an obbligato part of tranquil and shining beauty, and the celesta starring the composition here and there with its exquisite mysterious bell-notes. The Cradle song is a gem—with unexpected high soft tones, smooth as lake waters at some twilight hour.

DANCE RECORDS

1 9 1 6 5 { **Old Fashioned Love—Fox Trot** Arthur Gibbs and His Gang
 10-in. list
 price 75c. { **Charleston—Medley Fox Trot** Arthur Gibbs and His Gang

Arthur Gibbs and his "gang"—really an excellent orchestra of dance musicians—have two fetching and timely fox trots from "Runnin' Wild." "Old Fashioned Love" has brass solos and glittering piano work. It is brisk in tempo and general style, and the piano rags its chief theme. Toward the close, a bantam clarinet wakes up and crows. "Charleston" has an odd rhythm. It introduces "Open Your Heart."

1 9 1 7 4 { **Broken-Hearted Melody—Waltz** The Troubadours
 10-in. list
 price 75c. { **Waltz of Long Ago—Medley Waltz** The Troubadours

The unusual combination of two waltzes—the whole record. Both are in "modern time." String effects lead, the 'cello appearing with fine, sonorous, flexible power. "Broken-Hearted Melody" is in "popular" style. "Waltz of Long Ago" introduces old favorites, "Over the Waves," "Blue Danube," "Dolores." It is from the "Music Box Revue." These numbers will appeal strongly to those who like a smooth type of dance recording—an absolute essential to a good waltz.



Garber-Davis Orchestra

19175 { **Steamboat Sal—Fox Trot**
10-in. list
price 75c. { **Down South Blues—Fox Trot**

Garber-Davis Orchestra

The Virginians

"The fox trot," says a writer, "has both esthetic and humorous elements." These, we think, are for the latter. "Steamboat Sal" has boat bells and whistles, and a strain of "Deep River"; it is vigorous. "Down South Blues" is pure blues, with a deep, dignified, Kentucky-Colonel sort of bass-sax melody toward the close. But it isn't so dignified that you won't throw a little jazz into the most sedate dance-step you know.

VOCAL RECORDS

19176 { **Out There in the Sunshine with You**
10-in. list
price 75c. { **You Didn't Care When You Broke My Heart**

Henry Burr

Elliott Shaw

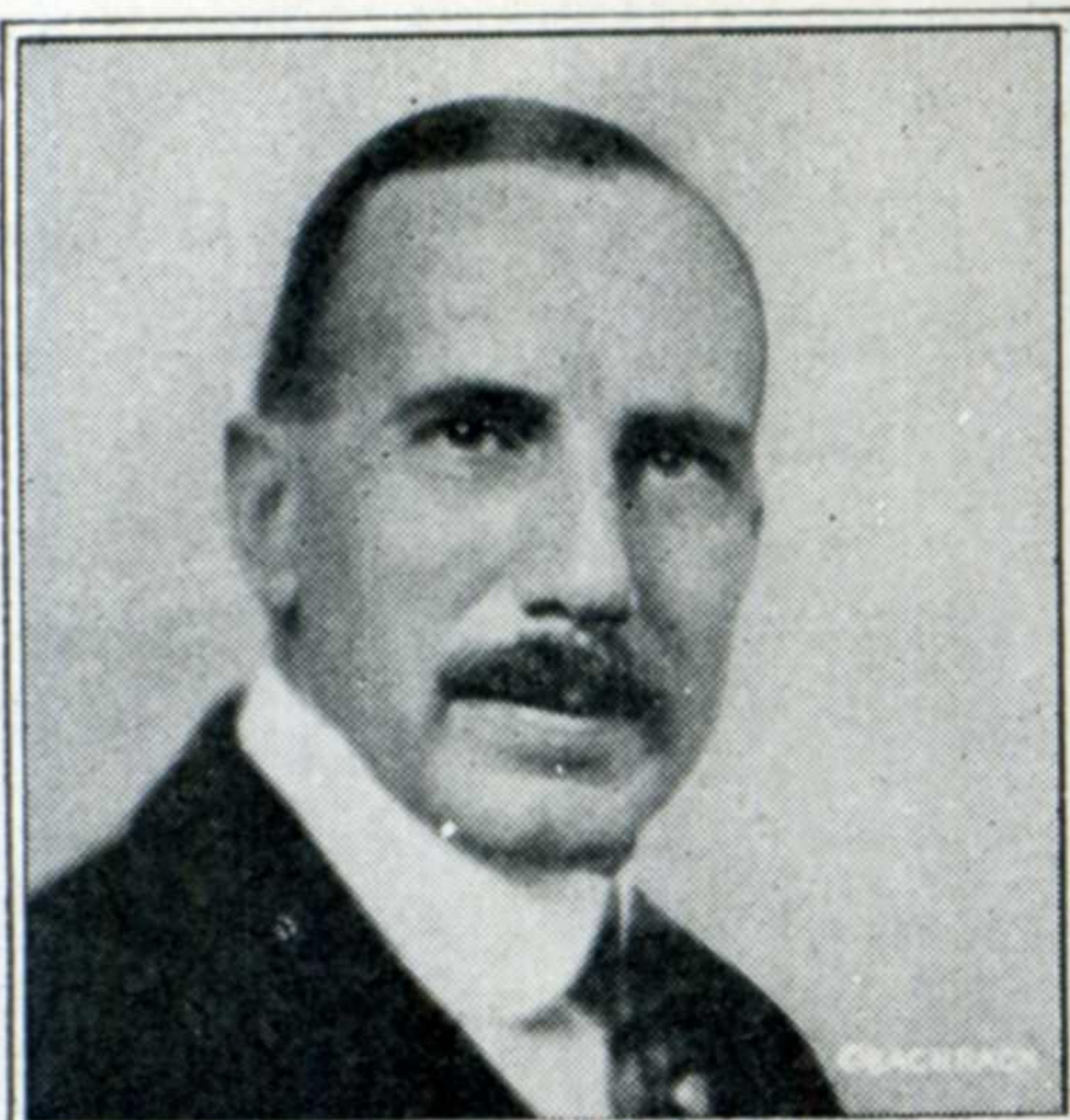
Two of the now world-famous "heart-song" recordings by Victor artists. Henry Burr has one for life-tired city-folk who yearn for the air and the open as the hart of the Psalmist desired the waterbrooks. Elliott Shaw's song is one of tragedy from commonplace life. Both are tuneful and well sung. And both are set with beautiful finished orchestrations.

19171 { **It Ain't Gonna Rain No Mo'**
10-in. list
price 75c. { **Red Headed Music Maker**
Wendell Hall
Wendell Hall

First Victor record by this nationally-known singer, comedian and composer of popular songs. He sings two of his own compositions, self-accompanied on the ukulele. They are in Southern dialect. This artist is a "whole show" in himself and, if we haven't room here for details, you will have no trouble in finding these—if you can quit laughing long enough. He records remarkably. (Good voice, too!)



Wendell Hall and his ukulele



Charles Trowbridge Tittmann

19141
10-in. list
price 75c.

Oh Saviour, Hear Me (Gluck-Buck)
Charles T. Tittmann
Be Thou With Me (Hiller)
Charles T. Tittmann

The first Victor record by Charles Trowbridge Tittmann, basso; Princetonian, Harvardian, lawyer, soldier and student of letters, and a wholly American-trained artist. Though possibly best-known to American music-lovers through his work as soloist at the great Pennsylvania Bach festivals, he nevertheless has sung in concert everywhere. He is presenting two very beautiful numbers; the first, Dudley Buck's arrangement of a melody from Gluck's "Orfeo," and the other one from Ferdinand Hiller, deeply beautiful, with splendid full harmonies. These records will be especially welcome to those who love the better class of sacred music; for in this as everywhere, there is a diversity of taste. The artist will be found to uphold the best traditions of American sacred song.

19173
10-in. list
price 75c.

Kiss Me With Your Eyes
Della Baker
Indiana Moon
Claire Brookhurst-Lewis James

This record introduces not one, but two new Victor artists—Della Baker, soprano, and Claire Brookhurst, contralto. Miss Baker comes from the Middle West, while Miss Brookhurst was born in New York City. They are young, fresh, enthusiastic artists, as eager to please as they are certain of pleasing. Both are finished singers, and have appeared with symphony organizations. Both sing waltz numbers in popular style, the second one a fine duet with Lewis James.



Della Baker